

Heidi Cody

Brooklyn NY 11206

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Biography

Born New Haven, CT. Raised in Paris, France until age 8. Works in Brooklyn, NY.

Teaching

- 2006 **Adjunct Assistant Professor**, Hunter College Integrated Media Arts program, New York, NY
Graduate course "Culture Jamming: Subverting Popular Media Strategies"

Solo Shows

- 2009 **Acadiana Center for the Arts**, Lafayette, LA
2004 **American Alphabet**, 101 California Street Lobby, San Francisco, CA
2003 **Crude**, Roebing Hall Gallery, Brooklyn, NY
Big Business, Savage Gallery, Portland, OR
2002 **No Purchase Necessary**, Philip Feldman Gallery, Portland, OR
2001 **What's In Store**, Agnew's Gallery, London, England
2000 **Branded**, Roebing Hall Gallery, Brooklyn, NY
1996 **Solo Show**, Contemporary Art Workshop, Chicago, IL

Group Shows

- 2008 **Crest Hardware Art Show**, Crest Hardware, Brooklyn, NY
Mapping Correspondence, Center for Book Arts, New York, NY
2007 **The Ford Show**, Art Gallery of Alberta, Edmonton, Alberta, Canada
Jiffy Pop, RoCA (Rockland Center for the Arts), West Nyack, NY
Moscow Biennial, Moscow Museum of Modern Art, Moscow, Russia
Multiples and Editions, Front Room Gallery, Brooklyn, NY
2006 **Artscape: Test Patterns**, Public Art project, Baltimore, MD
Illegal Art: Freedom of Expression in the Corporate Age, Center for Arts and Culture, Hollywood, FL and Feldman Gallery, Pacific Northwest College of Art, Portland OR
Refined, LyonswierOrtt Gallery, New York, NY
The Pop Art Show, Kaufman Arcade, New York, NY
2005 **The ABC: Semiotics of Resistance**, Galerie Neurotitan/Schwarzenberg e.V., Berlin, Germany
Crude Oil Paintings, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Bit Logic, GASP Gallery, Boston, MA
Plastique, C'est Chic!, Sage Club, Berlin, Germany
Storefront, Firehouse Gallery, Burlington, VT
2004 **The Armory Show**, New York, NY
Chromaluxe, D & H Gallery, New York, NY
Crude Oil Paintings, White Columns, New York, NY
Market Value, Essex Street Market, New York, NY
Merce Cunningham Dance Company performance, Joyce Theater, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
Open Proposition, Proposition Gallery, New York, NY
2003 **American Dream**, Ronald Feldman Fine Arts, New York, NY
The Armory Show, New York, NY
Critical Consumption, Rotunda Gallery, Brooklyn, NY
Illegal Art, In These Times, Chicago, IL; Resource Center for Activism & Arts, Washington, D.C.; SFMoMA Artist Gallery, San Francisco, CA; Nexus Gallery, Philadelphia, PA
Migrations, C.S.P.S. Legion Arts Center, Cedar Rapids, IA
Scope New York, Dylan Hotel, New York, NY
2002 **Art Expo Chicago**, Chicago, IL
Benefit Silent Auction, Momenta Gallery, Brooklyn, NY
Lost & Found, Savage Gallery, Portland, OR
Illegal Art, C.B.G.B.'s 313 Gallery, New York, NY
Open Lab (01), glowlab, Brooklyn, NY
Sensitized Shopping, Silicon Gallery, Brooklyn, NY
Space Art, Cyber NY, New York, NY
2001 **Scott's Toilet Paper Show**, 16 Beaver Gallery, New York, NY
2000 **Group Show**, Ferrancano Gallery, Barcelona, Spain
4 from Williamsburg, C.S.P.S. Legion Arts Center, Cedar Rapids, IA
1999 **(P)review**, Roebing Hall Gallery, Brooklyn, NY
Babel, Roebing Hall Gallery, Brooklyn, NY

Group Shows

- 1997 **Group Show**, Tokyo National University of Fine Arts and Music, Tokyo, Japan
 1997 **Group Show**, Seoul National University, Seoul, South Korea
 1996 **Group Show**, Gallery 2, Chicago, IL
 S.O.F.A., Chicago, IL
New Talent 1, Contemporary Art Workshop, Chicago, IL

Press/Publications

- 2008 **Artforum.com** (May 16), Critic's Pick & review, "Mapping Correspondence," Courtney J. Martin
New Yorker (Jan. 11), listing, Adult Education lecture series
Time Out New York (Jan. 17), Critic's Pick & "Class Action" feature on Adult Education, Kurt Gottschalk
- 2007 **The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art**, Paige West
gigantico.squarespace.com (Feb.16), blog entry by Chris Grayson
hanasiana.com (Jan. 18),blog entry by Jim Hanas
Introduction to Psychology, Schacter et al, Worth Textbook Publishing
New York Arts magazine, "Bionic Pop Vision," Q & A interview by Leah Oates
- 2006 **citypaper.com**, (Baltimore, Sept. 20), "2006 Arts + Entertainment Winners: Best Public Art: +est Pa++erns"
citypaper.com, (Baltimore, July 26), review of "Outdoor Sculpture Annual: +est Pa++erns," Bret McCabe
Occasions for Writing, Robert DiYanni and Pat Hoy, Thompson Learning
portlandart.net, (Aug. 29), review of "Mixed Signals from Nature Valley" in "Illegal Art", Jeff Jahn
Portland Mercury (Sept. 10), review of "Illegal Art", John Motley
- 2005 **Artforms**, 8th editon, Patrick Frank
Big Red & Shiny, (Sept. 19), "Bit Logic" review, Jonathan Fardy
Boston Globe (Sept. 16), "Bit Logic" review, Cate McQuaid
gothamist.org, mention, interview with Carrie McLaren of Stayfree! magazine
nwdrizzle.com, mention, article on Feldman gallery curation, Jeff Jahn
Taz (July), review of "The ABC"
Willamette Week, "Best of Portland" article on collection of Larry Grimes
- 2004 **Brand Name Bullies and the Quest to Own and Control Culture**, David Bollier
Flash Art, (June/July), "Open House: Working in Brooklyn" review, photo
- 2003 **ABC 7 News San Francisco**, (Jul. 8), "Illegal Art" news feature
bbs.thing.net, (Oct. 13), "Crude" review, Brian Boucher
The Boston Globe, (Jul. 14), "Illegal Art" feature article, Chris Gaither
The Brooklyn Rail, (Oct.), "Crude" review, James Kalm
The Chicago Tribune, (Feb. 9), "Perspectives," feature article, Theresa Walla
The Chicago Tribune, (Feb. 3), "Sampling Culture Leads to Clash," "Illegal Art" review, Nina Metz
Designing Brand Identities, (January), A. Wheeler, John Wiley & Sons
Frames of Mind: A Rhetorical Reader, Robert DiYanni and Pat Hoy, Thompson Learning
freewilliamsburg.com, (Oct.), "October Gallery Crawl" review, Keane A. Pepper
The New York Times, (Oct. 10), "Crude" review, Roberta Smith
The New York Times, (Mar. 7), "Critical Consumption" review, Holland Cotter
nwdrizzle.com, (Feb.), "critical i," "Big Business" review, Jeff Jahn
nyartsmagazine.com, "Critical Consumption" review
The Oregonian, (Jan. 16), "Big Business" review, D.K. Row
Playboy, (Nov.), "Illegal Art" title and Forum feature article
salon.com, (Jul. 17), "Barbie, Starbucks and Freedom," "Illegal Art" review, Farhad Manjoo
wirednews.com, (Jul. 7), "Artists Just Wanna Be Free," "Illegal Art" review, Danit Lidor
- 2002 **illegal-art.org**, listing, layout
Interior Design, (Sept.), article on Gannett Corporate Collection
Marketing: Real People, Real Choices, Michael Solomon, Prentice Hall
The Oregonian, (Mar. 21), "No Purchase Necessary" review, D.K. Row
The Portland Mercury, (Mar. 14), "No Purchase Necessary" review, Karrin Ellertson
Smock magazine, (Winter), "Cash and Carry Art" listing, photo
Stay Free! magazine, (Winter), "Illegal Art" feature article
realtokyo.com, (Apr. 22), "Open Lab 01" review
wirednews.com, (Nov. 18) "What's Original Anyway?" brief feature article, layout
- 2001 **Bear Deluxe magazine**, (Oct./Nov.), "Mystery Product Test" feature article
bkyn.com, featured artist
New York magazine, (May 28), "Don't Squeeze the Art," "Scott's Toilet Paper Show" listing, photo
NTV Russian Television, (Oct.-Nov.), interview
- 2000 **ABC News "Hype" with John Stossel**, (Dec. 22), hour special on retail "hype"
Adbusters, (Oct.-Nov.), "Are You Losing the Battle of the Mind?" feature article
Advertising Age, (June 19), "Do You Know Your ABCs?" feature article

Press/Publications

- Art in America**, (Mar.), "Branded" review, Carol Kino
artnet.com, (June 30), "Branded" listing, Paul Laster
The Brooklyn Rail, (Dec-Jan), feature article, David Eustace
Cedar Rapids Gazette, (Sept. 7), feature article, layout
Elle Germany (Aug.), general Williamsburg, Brooklyn, gallery review
 2001 **The Icon Newspaper**, (Oct. 5, Cedar Rapids, IA), "P is for Pez" feature article, Rob Cline
International Trademark Association Newsletter, (Aug. 15), feature article
 2000 **KCCK Radio**, (Cedar Rapids, IA), interview
Marie Claire Maison, (Oct.), general Williamsburg, Brooklyn article
The Oregonian, (July 1), "Branded" review, D.K. Row
reviewny.com, (June), "Branded" review, Jennifer Dalton
11211 magazine, (Sept.), "Branded" review, Becca Wilson
 1999 **Frankfurter Allegemeine, Die Welt**, "Kunstmarkt" feature article
Review Magazine, "Babel" review, Dominique Nahas
Time Out New York, "Babel" review, Carol Kino
 1997 **New Art Examiner**, "Studio View" feature column, Anne Wiens
Umbrella Artists Book Review, artist book review
 1996 **The Chicago Reader**, photo and listing
The Chicago Sun-Times, interview

Collections

U.S. Embassy, Abu Dhabi, United Arab Emirates; USA Today/Gannett, McLean, VA; The West Collection/ SEI Investments, Philadelphia, PA; Printed Matter, New York, NY; Print Department, The School of the Art Institute of Chicago; The Spanos Corporation, Stockton, CA; Bill Nygren/The Oakmark Funds, Chicago, IL; Anonymous, New York, NY; Danielle and David Amaraggi, Misawa, Japan; Robert Baum, Chicago, IL; Emily Blair, Brooklyn, NY; Joanne Carlson, Portland, OR; Anne Cousineau, Chicago, IL; Cliff Diver, Brooklyn, NY; Jack Dove, Chicago, IL; Greg Feldman, New York, NY; Anne Fink, Brooklyn, NY; Denise and Larry Grimes, Portland, OR; Josh Hancock, Portland, OR; Kohel Haver, Portland, OR; James Hess, Arlington, VA; Belinda Marcus, New York, NY; Chad MacDermid, New York, NY; the estate of Senator Daniel Patrick Moynihan, Washington, D.C.; Michael Nachman, New York, NY; Bev and Milo Ormseth, Portland, OR; Nik Ormseth, Seattle, WA; Scott Rosenberg, New York, NY; Eric and Linda Yesline, Providence, RI; Chun Yi, White Plains, NY

Residencies

Awards

- 2007 **Vermont Studio Centers**, Johnson, VT
 2006 **Co-winner**, Baltimore citypaper.com, Best of Baltimore: 2006 Arts + Entertainment Awards, Best Pulic Art: +est pa++erns
 2005 **Co-winner**, Willamette Week, Best of Portland, OR article on art collection of Larry Grimes
 2004 **Panel Round finalist**, Creative Capital Grant
 2000 **Special Citation for Personal Service** article layout, Henry R. Luce Awards, Time Warner, "Toy Time!," Sports Illustrated for Kids
 1996 **Co-winner**, Book of The Year, Pacific Northwest Booksellers Association Book Awards, for illustrations in *Voyage of a Summer Sun*, by Robin Cody

Lectures

- 2008 **Adult Education Lecture Series kick-off**, Union Hall, Brooklyn, NY
 2006 **Visiting Artist, Pacific Northwest College of Art**, Portland, OR
 2004 **Visiting Artist, Brooklyn College**, Brooklyn, NY
Muse Fuse Lecture, Nurture Art, Brooklyn, NY
 2003 **New Art Dealers Alliance, Roebing Hall Gallery**, Brooklyn, NY
Portland Art Museum Contemporary Arts Council, Savage Gallery, Portland, OR
 2002 **Visiting Artist, School of Museum of Fine Arts**, Boston, MA
Visiting Artist, Pacific Northwest College of Art, Portland, OR
 1999 **Visiting Artist, Studio Art Centers International**, Florence, Italy
 1996 **Visiting Artist, Pacific Northwest College of Art**, Portland, OR

Education

- 1996 **M.F.A. in Printmedia, The School of the Art Institute of Chicago**, Chicago, IL
 1993 **Continuing Education, Pacific Northwest College of Art**, Portland, OR
 1991 **B.A. in Humanities, Wesleyan University**, Middletown, CT. Honors Graduate